

Fragile Palm Leaves

MS ID 2549

Room 3A

pārājīkari āhakathā pāṭh





92

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. There are several large, dark circular marks (possibly holes or ink blots) visible along the line of text. The script is dense and difficult to decipher.

2011

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. There are several large, dark circular marks (possibly holes or ink blots) visible along the line of text. The script is dense and difficult to decipher.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and includes several large, stylized initial letters (possibly 'A' or 'B') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and includes several large, stylized initial letters (possibly 'A' or 'B') that mark the beginning of new sections or paragraphs. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and is partially obscured by two large black circular marks, possibly punch holes or damage to the original document. The script is dense and covers most of the page.

1944

图 4-15

၁၄) မြန်မာ့အလင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular holes visible on the left side of the strip.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large, dark circular holes visible on the left side of the strip.

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စစ်ကိုင်းမြို့နယ်၊ ဝတ္ထုနှင့်
အောင်မြင်စွာ ပြီးစီးသည်။

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ဟိုတောဝဲဗိုလ်ကုပဝဏ္ဏဟိမ္မာနန္ဒာပု

မဟာဗျူဟာ

၁၈၈၆ ခု ဇူလိုင်လ ၁၀ ရက်နေ့

المعتمد بالله في سنة ١٠٠٠

၁။ မိမိတို့အား နာခံစားရသော အကျိုးကို ရရှိစေရန် အလှူဒါနများ ပြုလုပ်ပေးခြင်း

Handwritten text in a cursive script, likely Burmese, on a single line of a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are several dark, circular holes visible along the top edge, which are characteristic of traditional palm leaf writing.

Handwritten text in a cursive script, likely Burmese, on a single line of a palm leaf manuscript. The text is densely packed and spans the entire length of the leaf. There are several dark, circular holes visible along the top edge, which are characteristic of traditional palm leaf writing.

چند روز بعد از آنکه

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the image. The text is written on aged, yellowed paper and includes several lines of prose. There are some dark spots and stains visible on the paper.

Handwritten marginal note or signature in the top right corner, possibly indicating the author or a date.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the image. The text is written on aged, yellowed paper and includes several lines of prose. There are some dark spots and stains visible on the paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical Chinese or a related language. There are several large, dark ink blotches or holes visible in the paper, particularly in the center and towards the right side.

1904

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၁၇၅၅ ခုနှစ်၊ ဇန်နဝါရီလလယ်လောက်တွင်
ပုဂံသို့ရောက်ရှိသောအခါ
ပုဂံမြို့နယ်အတွင်းရှိ
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ပုဂံမြို့နယ်အတွင်းရှိ

ပုဂံမြို့နယ်အတွင်းရှိ
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4.3

De

တော်၌ မိမိတို့

ပျဉ်းကျွန်းမိမိပုဂ္ဂိုလ်

സർവ്വം

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မင်းသားတို့သည် မင်းသားတို့၏ အမည်ကို မှတ်သားရန် အလွန်အားထုတ်ကြသည်။

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(11)

သယံဇာတများကို

[illegible]

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သို့သော်လည်းကောင်း၊ ပတ်ဝန်းကျင်နှင့်ပတ်သက်သော

အချက်အလက်များကို

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the manuscript page. The text continues from the upper section and is also densely written.

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1. 18 1822

63

Main body of handwritten text on the first page, consisting of several lines of script.

Small handwritten text or mark on the left margin of the first page.

Handwritten text on the second page, starting with a large initial or heading.

Central block of handwritten text on the second page, possibly a separate entry or note.

31

4 2 3

အဘယျသုတ္တံဝိသုဒ္ဓိ
အဘယျသုတ္တံဝိသုဒ္ဓိ
အဘယျသုတ္တံဝိသုဒ္ဓိ

Handwritten text in Burmese script, spanning the top half of the image. The text is written in a cursive style and appears to be a continuous passage. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, located in the upper right corner of the top section. It appears to be a separate note or a continuation of the main text.

Handwritten text in Burmese script, spanning the bottom half of the image. The text continues from the top section. There are two large circular holes visible in the paper, likely from a binding process.

Handwritten text in Burmese script, located in the upper right corner of the bottom section. It appears to be a separate note or a continuation of the main text.

مذہب و مکتب

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent dark circular holes and some discoloration.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of wear, including two prominent dark circular holes and some discoloration.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more legible than others due to fading and the style of the script. There are two large circular holes visible on the left side of the strip, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more legible than others due to fading and the style of the script. There are two large circular holes visible on the left side of the strip, suggesting it was once part of a bound volume.

7

111

2021.10.10

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is yellowed and shows signs of wear and discoloration.

Handwritten text on a long, narrow strip of aged paper, likely a manuscript or letter. The text is written in a cursive script and is mostly illegible due to fading and the condition of the paper. There are two distinct circular holes punched through the strip, suggesting it was once part of a bound volume or a chain of letters. The paper is yellowed and shows signs of wear and discoloration.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower half of the page. The text is dense and fills most of the space.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

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ကလေးတို့သည် နေ့စဉ် နေရာတော်၌ နေထိုင်ရာ၌
အသံသယမရှိစွာ နေထိုင်ရန် နေရာတော်၌ နေထိုင်ရန်

အသံသယမရှိစွာ နေထိုင်ရန် နေရာတော်၌ နေထိုင်ရန်

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ကလေးတို့သည်

နေရာတော်၌ နေထိုင်ရန်

အသံသယမရှိစွာ နေထိုင်ရန် နေရာတော်၌ နေထိုင်ရန်

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly indicating where the text was bound or where the page was folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly indicating where the text was bound or where the page was folded.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, yellowed paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowed paper. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

Handwritten text in a cursive script, likely a signature or a specific phrase. It is written in a dark ink on aged, yellowed paper. The handwriting is somewhat faded and the paper shows signs of wear and discoloration.

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၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄

၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃
၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂
၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the left side of the text block.

Handwritten text in Burmese script, likely a signature or a specific line of text, located towards the right side of the upper section.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is cursive and densely packed. There are two prominent dark circular marks on the left side of the text block.

Handwritten text in Burmese script, likely a signature or a specific line of text, located towards the right side of the lower section.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the top half of the page. The text is densely written and includes several large, stylized characters, possibly indicating the start of a new section or a significant word. There are two prominent dark circular marks, likely holes from binding, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Arabic or Persian, spanning the bottom half of the page. The text continues from the top half, maintaining the same dense, flowing style. Similar to the top half, there are two prominent dark circular marks, likely holes from binding, visible on the left and right sides of the text block.

[illegible]

...သို့မဟုတ်အခြားအရာများကို...

လေးပါးသောအားဖြင့်
ဦးစီးသောအားဖြင့်

သို့သော်လည်းကောင်း၊
အလေးအနက်ထား၍

$$2.4 \times 10^3 \text{ kg} \times 9.8 \text{ m/s}^2 = 2.35 \times 10^4 \text{ N}$$

မှိုဠ်ဗွတ်ဝါယံသံဃိဝိဇ္ဇာယိကဘုရားကလေး

၁၄၀- စိတ်ပုံ၊ သူတို့က ပုံစံတူ ထာဝရဝိညာဏ်ဟု
 ဆိုသကဲ့သို့ ဗုဒ္ဓ-ပာဝနာ၊ ဂျိဗ္ဗဏ္ဍိယ၊ စေတနာ၊ ပညာ၊ နှစ်ခြင်း
 စာသိဒ္ဓိ၊ နိဗ္ဗာန်၊ စေတနာ၊ ဗုဒ္ဓ-ပာဝနာ၊ ဂျိဗ္ဗဏ္ဍိယ၊ စေတနာ၊ ပညာ၊ နှစ်ခြင်း

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in Arabic script, likely a manuscript page. The text is written in a cursive style and is densely packed across the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

[illegible][illegible]

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a single paragraph or a section of a larger text, with some lines being more densely written than others. The script is characteristic of early modern European handwriting, possibly from the 16th or 17th century. There are some dark spots and stains on the paper, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a title or header, located at the top center of the page.

Main body of handwritten text in a cursive script, spanning across the lower half of the page. The text is organized into several lines, with some lines being more densely written than others. There are some corrections or additions visible in the lower right section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is less dense than the upper portion and includes some lines that are more widely spaced.

6, 1, 2, 3, 4, 5, 6

[illegible]

[illegible]

ပရိယတ္တိသတ္တဝါသုတ္တံ၊ ပုဂ္ဂိုလ်တို့ကောသလ

၂၄ ဗြဟ္မဇာတိသမ္ဘူတိ

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than others, possibly indicating a mix of languages or a specific regional dialect. The handwriting is fluid and somewhat slanted.

၁၂

ကျေးဇူးတင်

ဤသို့သောအခါ၌

ဤသို့သောအခါ၌

ဤသို့သောအခါ၌

ဤသို့သောအခါ၌

ဤသို့သောအခါ၌

ဤသို့သောအခါ၌

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large circular holes visible on the left side of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on aged, yellowed paper and is mostly illegible due to fading and damage. There are two large circular holes visible on the left side of the page.

ကျွန်ုပ်တို့သို့တရားဟောသော

လောကဿနာရှာဖွေမှု

အတ္တဝါဒဝါဒစာအုပ်

မဟာဝိသုဒ္ဓိသမ္ဘုရား

ဝိညာဉ်သမ္ဘုရား

မဟာဝိသုဒ္ဓိသမ္ဘုရား

မဟာဝိသုဒ္ဓိသမ္ဘုရား

မဟာဝိသုဒ္ဓိသမ္ဘုရား

မဟာဝိသုဒ္ဓိသမ္ဘုရား

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. The script is dense and fills most of the page. There are two prominent dark circular marks, possibly holes or ink stains, located near the center of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading or damage. The script is consistent with the top section, suggesting it is part of the same document.

ဘိဝံသီသမ္ဘာတော်တော်တော်
သမ္ဘာတော်တော်တော်တော်

ဝိညာဉ်သမ္ဘာတော်
သမ္ဘာတော်တော်တော်

သမ္ဘာတော်တော်တော်
သမ္ဘာတော်တော်တော်

သမ္ဘာတော်တော်တော်
သမ္ဘာတော်တော်တော်

ယူသောယူသောယူသောယူသော
ယူသောယူသောယူသောယူသော
ယူသောယူသောယူသောယူသော

ယူသောယူသောယူသောယူသော
ယူသောယူသောယူသောယူသော
ယူသောယူသောယူသောယူသော

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

Handwritten text in a cursive script, likely a historical document or manuscript.

ကောရိယ ဟူ၍ ခဏသက်သက် ဝိဝါဏာ ဟူ၍ ကောရိယ

၂၀၁၁ ခုနှစ်၊ ဇန်နဝါရီလ ၁ ရက်နေ့

(Faint handwritten notes at the bottom of the page)

၅၁၁ နှစ်

ပြဋ္ဌာန်းပေးသော ဘုရား

၂၄၀

5. $\frac{1}{2}$ $\frac{1}{2}$

[Faint handwritten Burmese script]

Handwritten notes at the bottom of the page:

Handwritten text in Burmese script.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound in a book.

Handwritten text in Burmese script, consisting of approximately 3 lines. The text is written in a cursive style on aged, yellowed paper. Two circular holes are visible, suggesting the manuscript was once bound in a book.

ကတလဝဏ္ဏဝါယကသုတ္တံ

ဗုဒ္ဓဗျူဟာ
ဗုဒ္ဓဗျူဟာ
ဗုဒ္ဓဗျူဟာ

ကတလဝဏ္ဏဝါယကသုတ္တံ
ဗုဒ္ဓဗျူဟာ

13. 11. 1907

Cyrtopogon *capensis* L.

သန့်ရှင်းသောစိတ်ဖြင့် နေထိုင်ရန် အရေးကြီးပါသည်။

ပုဂ္ဂိုလ်တို့သည် နယ်လုံး၌ အလွန်အမင်း နှစ်ခြင်းချစ်ရင်းနှီးမှုကို ပြသကြသည်။

၂၀၅၇ ကံကံသို့ ပရိသတ်တို့ မိမိတို့၏ နာမည်ကို ပြောဆို၍ သက်သေခံရသည်။

၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 နံနက် ၈ နာရီ ၀၀ မိနစ်
 နေရာအား အောက်ပါအတိုင်း
 ဖြစ်ပေါ်ခဲ့သည်။
 ၂၀၁၁ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့
 နံနက် ၈ နာရီ ၀၀ မိနစ်
 နေရာအား အောက်ပါအတိုင်း
 ဖြစ်ပေါ်ခဲ့သည်။

ဘုရားရှင်

ယဿကမ္ဘာတော်၌
ဘုရားရှင်

ဘုရားရှင်
ဘုရားရှင်

ဘုရားရှင်
ဘုရားရှင်

သာကယောဝ်းပုဂ္ဂိုလ်တို့သည်

1. သက်ဝတ်စိတ်ရည်

ရွှေဟင်္သာပွားတီးတေးဝဂ်၊
ပုဂံ၊ ၁၉၁၆

7057

သဒ္ဓါပဗ္ဗာဒနိက္ခာယော၊

[illegible]

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 ١٠٠
 ١٠٠

နိဗ္ဗာန်သုတ်
နိဗ္ဗာန်သုတ်

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is dense and cursive. There are two prominent dark circular marks on the left side of the text block.

၁၇၁

Handwritten text at the bottom of the page, likely a signature or a date.

Handwritten text in a cursive script, likely a letter or document, spanning the top half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once bound or had been punched for a ring binder.

Handwritten text in a cursive script, likely a letter or document, spanning the bottom half of the page. The text is written on aged, yellowed paper and is mostly illegible due to fading and the quality of the image. There are two distinct circular holes visible in the paper, suggesting it was once bound or had been punched for a ring binder.

မြတ်ဗုဒ္ဓဘုရား)

(သေတ္တာ) ရာဇာဓိပတိပဝေဟိရာဇာဓိပတိ
 သာသနာဓိပတိ သာသနာဓိပတိ သာသနာဓိပတိ

ဟောပြောသူတို့ကလည်းကောင်း၊

သို့သော်လည်းကောင်း၊ နောက်ဆုံးတွင် ကမ္ဘာတစ်ဝှမ်း
အားဖြင့် အချင်းချင်း ပူးပေါင်းကာ ဆောင်ရွက်ကြရန်
လိုအပ်ပါသည်။

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and spans most of the width of the page.

بسم الله الرحمن الرحيم

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text is dense and spans most of the width of the page.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀

[illegible]

Handwritten text in Devanagari script, likely a continuation of the previous page.

دستور و نظام و حکومت و...

[illegible]

மே. நெல்லைப் பதி

۱۰۰

۱۰۰

اینکه یکی از بزرگترین و باارزشترین آثار ادبی و تاریخی ایران است. این کتاب در ۱۲ جلد و به زبان فارسی و عربی نوشته شده است. این کتاب در ۱۳۰۰ هجری قمری در تبریز چاپ شده است.

[illegible]

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Small handwritten mark or signature, possibly a date or a reference number.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

Handwritten text in a cursive script, likely a religious or historical document. The text is written in a dark ink on aged, yellowed paper. The script is dense and flowing, with some words appearing to be in a different language or dialect than the surrounding text.

၁။ လာကောဇာဓိပတိတရားဝါဒသံ
ဗျူဟာသီလကောဇာဓိပတိသံ

သောကောဇာဓိပတိတရားဝါဒသံ
ဗျူဟာသီလကောဇာဓိပတိသံ

သောကောဇာဓိပတိတရားဝါဒသံ
ဗျူဟာသီလကောဇာဓိပတိသံ

သောကောဇာဓိပတိတရားဝါဒသံ
ဗျူဟာသီလကောဇာဓိပတိသံ
သောကောဇာဓိပတိတရားဝါဒသံ
ဗျူဟာသီလကောဇာဓိပတိသံ
သောကောဇာဓိပတိတရားဝါဒသံ
ဗျူဟာသီလကောဇာဓိပတိသံ

သောကောဇာဓိပတိတရားဝါဒသံ
ဗျူဟာသီလကောဇာဓိပတိသံ

သုတေသနပြုလုပ်ရာတွင် အထူးအရေးကြီးသော အချက်များကို
အောက်ဖော်ပြပါအတိုင်း ရှင်းလင်းဖော်ပြပါမည်။

၁။ အချက်အလက်များကို
အောက်ဖော်ပြပါအတိုင်း ရှင်းလင်းဖော်ပြပါမည်။

உயர்வுக்கு உரிய பணியை

[Faint handwritten text at the bottom of the page]

စာအုပ်အား နှစ်ပေါင်းများစွာ ဖတ်ရှုခဲ့ရပါသည်။

Handwritten notes in Urdu script at the bottom of the page.

၂၀၁၁ ခုနှစ် ဇူလိုင်လ ၁ ရက်နေ့

... ..

[illegible]

۱۰۸

سید صاحبزادہ محمد رفیع علی شاہ

အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်
အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်
အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်
အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်
အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်

အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်
အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်
အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်
အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်
အသံသရာ၌ နေထိုင်သော သူတို့သည် သိသိသာသာ ဟောပြောရန်

ഗവർണ്ണറാ, എട്ടു

[illegible][illegible]

2000

သုသာန်သီလသုတ်

[illegible]

... וְהָיָה כִּי יֵרָאֶה הַמֶּלֶךְ הַגָּדוֹל

2008

လက်ဝဲဘက်မှ စာရွက်မှာ မှတ်တမ်း

ပထမတွဲမှ ပထမတွဲက နံပါတ် ၁၀၀

သုတေသန အတွက်

အသုံးပြုရန် စာရွက်များကို စာရင်း

အတိုင်း စာရင်း

အသုံးပြုရန်

စာရင်း

အသုံးပြုရန်

စာရင်း

အသုံးပြုရန်

ပုဂံ၊ သီလသံဃိ၊ ဂေါတမိယောဂ၊ သုတ္တံ၊

Handwritten notes at the bottom of the page:

Handwritten text in Urdu script.

၁၁၄
ဗုဒ္ဓကောသလဝဂ္ဂပါဌာန

ဗုဒ္ဓကောသလဝဂ္ဂပါဌာန

ဗုဒ္ဓကောသလဝဂ္ဂပါဌာန

ဗုဒ္ဓကောသလဝဂ္ဂပါဌာန

ဗုဒ္ဓကောသလဝဂ္ဂပါဌာန

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a leaf from a book or a scroll. The script is dense and fills most of the strip. There are two small, dark circular marks on the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is written in dark ink on aged, slightly discolored paper. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, located in the middle section of the page. The text is written in dark ink on aged, slightly discolored paper.

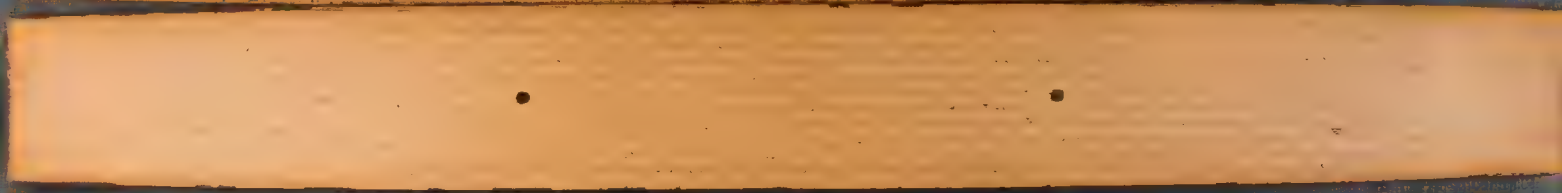
Handwritten text in a cursive script, likely Burmese, located in the lower middle section of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, located in the lower right section of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a cursive script, likely Burmese, located at the bottom of the page. The text is written in dark ink on aged, slightly discolored paper.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two distinct dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a script, likely Devanagari, on a long, narrow strip of paper. The text is faint and mostly illegible due to fading and the texture of the paper. There are two distinct dark spots, possibly holes or ink marks, on the strip.



مجلسه ۱۳۴۴

ကျွန်ုပ်တို့ကလေးများအတွက် အသုံးပြုနိုင်ရန် နားထောင်ပါ။

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and a horizontal crease across the middle.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page, with some characters appearing to be in a different script or dialect. The document is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) and a horizontal crease across the middle.

သုတေသနသတ်မှတ်ချက်များ
သုတေသနသတ်မှတ်ချက်များ
သုတေသနသတ်မှတ်ချက်များ
သုတေသနသတ်မှတ်ချက်များ

သုတေသနသတ်မှတ်ချက်များ
သုတေသနသတ်မှတ်ချက်များ
သုတေသနသတ်မှတ်ချက်များ
သုတေသနသတ်မှတ်ချက်များ

ပထမတွဲ ပုံနှိပ်ချက်

[illegible]

مفتی محمد رفیع الرحمن

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. The text is written in dark ink on a light-colored, aged paper.

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင်
ဦးစီးကြီး ဦးစိုးလှိုင်က
ဦးစီးကြီး ဦးစိုးလှိုင်က

ဝန်ထမ်း

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင်

ဦးစီးကြီး ဦးစိုးလှိုင်က

ဝန်ထမ်း

၁၈၈၈ ခုနှစ် ဇန်နဝါရီလ ၁ ရက်နေ့တွင်

ဦးစီးကြီး ဦးစိုးလှိုင်က

ဝန်ထမ်း

မင်းသားတို့သည် နတ်တို့၏ နိမိတ်တို့ကို
မြင်၍ နတ်တို့၏ နိမိတ်တို့ကို
မြင်၍ နတ်တို့၏ နိမိတ်တို့ကို
မြင်၍ နတ်တို့၏ နိမိတ်တို့ကို

မြင်၍ နတ်တို့၏ နိမိတ်တို့ကို

၃၁

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the page. The script is dense and covers most of the width of the top half of the page.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the page. The script is dense and covers most of the width of the bottom half of the page.

ဗာသာသနာရုံ

သီလဝိသုဒ္ဓိသင်တန်းတော်တို့မှတစ်ဆင့်

ဗုဒ္ဓဘာသာတော်
သင်တန်းတော်

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Handwritten text in Devanagari script, likely a header or title.

Main body of handwritten text in Devanagari script, consisting of several lines of prose.

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၁၀၀၀၀၀၀၀၀၀၀၀၀

பெரியவர்களுக்கு உரியவர்களுக்கு

[illegible]

مجلسه اول در تاریخ ۱۳۰۲

[illegible]

[illegible][illegible]

ဒီယာမိုဇ်ကဟန်ပုဂ္ဂိုလ်မို့လို့မဟုတ်။

ש"ס קכ"א

مكتبة جامعة القاهرة

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text is less dense than the top half and appears to be a separate passage or a continuation. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the text block.

ကုမ္ပဏီတို့၏ အသုံးပြုမှုများကို စောင့်ကြည့်ရန် အသုံးပြုမှုများကို စောင့်ကြည့်ရန်

၁။ သူ၏ နာမည်ကို မှတ်တမ်းပြုစုရန်

စာအုပ်အားလုံးကို ဖတ်ရှုရန်

1892

မကရဝါဒသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်
ပညာသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

သီလဝါဒ

သီလဝါဒသုတ္တံတွင်
ပညာသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

သီလဝါဒသုတ္တံတွင်
ပညာသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်
သီလဝါဒသုတ္တံတွင်
ပညာသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

သီလဝါဒသုတ္တံတွင်

ပညာသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

သီလဝါဒသုတ္တံတွင်

ပညာသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

သီလဝါဒသုတ္တံတွင်

သီလဝါဒသုတ္တံတွင်

ပညာသုတ္တံတွင် ဝိသုဒ္ဓိသုတ္တံတွင်

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom section of the image. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume or a document with a central binding.

လက်ထပ်သောအခါ၌ အကျိုးအမြတ်တို့ကို
အတိုင်းအတာတို့ကို

၁၃၈

ဤသို့ဆိုရာ၌ အကျိုးအမြတ်တို့ကို

၁၃၉

ဤသို့ဆိုရာ၌ အကျိုးအမြတ်တို့ကို

ပဉ္စမသုတ္တံ ဟောတော်မူသော နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓကောသလဝတ်တော်မူသော နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓကောသလဝတ်တော်မူသော နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓကောသလဝတ်တော်မူသော နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓကောသလဝတ်တော်မူသော နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓကောသလဝတ်တော်မူသော နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓကောသလဝတ်တော်မူသော နိဗ္ဗာန်သုတ္တံ

ဗုဒ္ဓကောသလဝတ်တော်မူသော နိဗ္ဗာန်သုတ္တံ

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink marks, on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two prominent dark spots, possibly holes or ink marks, on the strip.

722

ॐ नमो भगवते वासुदेवाय

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely Burmese, on a long, narrow strip of aged paper. The text is densely written and spans the entire length of the strip. There are two small, dark circular marks, possibly holes or ink spots, visible on the strip.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, which is slightly aged and shows some staining. The handwriting is dense and fills most of the page. There are two distinct dark spots, possibly holes or ink stains, on the left side of the text.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

Handwritten text on a long, narrow strip of paper, likely a page from a manuscript. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct dark spots, possibly holes or ink marks, visible on the strip.

* ...

[Faint handwritten notes at the bottom of the page]

12403222

အသံ၊ အသံ၊ အသံ၊ အသံ၊ အသံ၊ အသံ၊ အသံ၊ အသံ၊ အသံ၊ အသံ၊

1

သုတေသနစာအုပ်တိုက်၊ ရန်ကုန်မြို့၊ ဘုရားမင်းလမ်း၊

ကသိပ်မသေ ဗဟုသုတရှိစေပါ။ ကံသေရာသို့မသိမသေ

۱۲۲۲

ဘာသာမိတ်

ရသောပသာကလောကဗျာသောကဗျာသောကဗျာ
လောကဗျာသောကဗျာသောကဗျာသောကဗျာ

ကလေးသောကဗျာသောကဗျာသောကဗျာ
သောကဗျာသောကဗျာသောကဗျာသောကဗျာ

2.

၅၉။ သတ္တိကာရာဇ်သန္တကရောဂဿနာပဒေဟီသံ

အသံပြုစာရံစာရံ

၁။ ဝိသုဒ္ဓါဝဂ်၊ ပထမပါဌာန၊ အစောတပည့်အား နှစ်ဆယ်လောက် ကြီးကြပ်ရန်

၁၈၈၆ ခုနှစ် (၁၈၈၆) ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်
၁၈၈၆ ခုနှစ် ဝါဆိုလပြည့်ကျော်တော်တော်

သယံဇာတတို့သည် စေတနာတော်ဖြင့်

ပေးအပ်သည်။

၇၁၁ နတ်တို့၏အမည်များကို နတ်တို့၏အမည်များကို နတ်တို့၏အမည်များကို

ဗုဒ္ဓကလေးတို့၏အမည်များကို နတ်တို့၏အမည်များကို နတ်တို့၏အမည်များကို

နတ်တို့၏အမည်များကို နတ်တို့၏အမည်များကို နတ်တို့၏အမည်များကို

နတ်တို့၏အမည်များကို နတ်တို့၏အမည်များကို နတ်တို့၏အမည်များကို

နတ်တို့၏အမည်များကို နတ်တို့၏အမည်များကို နတ်တို့၏အမည်များကို

ကမ္ဘာ့သမ္မတနိုင်ငံတော်

ဘိက္ခုနီတို့ နိဗ္ဗာန်တော်ကို ရောက်ရှိသောအခါ

၅၀၀ နှစ်မှ ၆၀၀ နှစ်အတွင်း နိဗ္ဗာန်တော်ကို ရောက်ရှိသောအခါ

နိဗ္ဗာန်တော်ကို ရောက်ရှိသောအခါ နိဗ္ဗာန်တော်ကို ရောက်ရှိသောအခါ

သုတေသနတော်ကို ရောက်ရှိသောအခါ

သုတေသနတော်ကို ရောက်ရှိသောအခါ သုတေသနတော်ကို ရောက်ရှိသောအခါ

သုတေသနတော်ကို ရောက်ရှိသောအခါ

ॐ नमो भगवते वासुदेवाय

۱۴۴۰ هـ / ۱۵۲۸ م
 در روز پنجشنبه ۱۴۴۰ هـ / ۱۵۲۸ م

Handwritten Burmese text on a palm leaf manuscript. The script is in a traditional style, with characters closely spaced. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together. The text appears to be a continuous passage, possibly a religious or historical record.

Handwritten Burmese text on a palm leaf manuscript, located on the right side of the leaf. The text is arranged in several lines, with some characters appearing to be in a different script or dialect than the main body of text. There are two circular holes visible on the left side of the leaf, used for binding multiple leaves together.

మొదటి భాగము

[Faint handwritten Burmese script]

Handwritten text in Arabic script, likely a continuation of the previous page.

‘ဂွံလဲလိမ္မံ

ಪ್ರಾಚೀನರಾಜ್ಯವು ಆದುದರಿಂದಲೇ ಈ ರಾಜ್ಯವು ಆದುದು

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans most of the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans most of the width of the page. There are some distinct lines of text on the right side of the page.

Handwritten text in a script, likely Indic, spanning the top half of the image. The text is written in a cursive style and is somewhat faded. It appears to be a continuous line of text, possibly a verse or a paragraph. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

Handwritten text in a script, likely Indic, spanning the bottom half of the image. The text is written in a cursive style and is somewhat faded. It appears to be a continuous line of text, possibly a verse or a paragraph. There are two dark circular marks, possibly holes or ink spots, visible on the left and right sides of the text block.

သုတေသန ပြုလုပ်ရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
၁။ သုတေသန ပြုလုပ်ရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
၂။ သုတေသန ပြုလုပ်ရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
၃။ သုတေသန ပြုလုပ်ရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။

သုတေသန ပြုလုပ်ရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
၁။ သုတေသန ပြုလုပ်ရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
၂။ သုတေသန ပြုလုပ်ရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။
၃။ သုတေသန ပြုလုပ်ရာတွင် အဓိကအားဖြင့် အောက်ပါအတိုင်း ပြုလုပ်ရမည်။

...
...
...

وہی ہے جو کہ اس کے لئے ہے

برای کارهای دیگر که در این کتاب مذکور است

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the left side of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European cursive. There are two distinct dark spots or holes visible on the left side of the page, possibly indicating where the document was bound or damaged.

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page, with some lines appearing to be part of a larger paragraph or list. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is more sparse than the top half, with several lines of text visible. There are two distinct circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is faint and mostly illegible due to fading and the texture of the leaf.

Handwritten text in a script, likely Devanagari, on a palm leaf. The text is faint and mostly illegible due to fading and the texture of the leaf.

Handwritten text at the top right of the first strip.

Handwritten text on the first strip, left side.

Handwritten text on the first strip, middle.

Handwritten text on the first strip, right side.

Handwritten text on the first strip, bottom center.

Handwritten text on the second strip, top center.

Handwritten text on the second strip, top right.

Handwritten text on the second strip, left side.

Main body of handwritten text on the second strip.

ရွာဝင်နယ်ပယ်တဝှမ်း

Handwritten text in a cursive script, likely Persian or Arabic, located at the top right of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top left of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the page. The text is arranged in several lines and appears to be a continuous passage.

Handwritten text in a cursive script, likely Persian or Arabic, located at the top of the lower section of the page.

Handwritten text in a cursive script, likely Persian or Arabic, located in the middle of the lower section of the page. The text is arranged in several lines and appears to be a continuous passage.

[illegible]

မြို့တော်သို့လာရောက်ရာတွင်
စစ်တပ်မှူးချုပ်ကြီး၏အမိန့်အတိုင်း

မြို့တော်သို့လာရောက်ရာတွင်
စစ်တပ်မှူးချုပ်ကြီး၏အမိန့်အတိုင်း

၁၈၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အထွေထွေ

၁၈၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

အထွေထွေ

၁၈၁၂ ခုနှစ် ဇန်နဝါရီလ ၁၀ ရက်နေ့

၁၃
အသံသယသောလူတို့သည်
အသံသယသောလူတို့သည်

အသံသယသောလူတို့သည်
အသံသယသောလူတို့သည်

အသံသယသောလူတို့သည်
အသံသယသောလူတို့သည်

အသံသယသောလူတို့သည်

အသံသယသောလူတို့သည်

အသံသယသောလူတို့သည်
အသံသယသောလူတို့သည်

د ليدو کورنۍ د
د دې وينا، چې د

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

အောက်ပါ အရာများကို အောက်ပါ အရာများကို

အောက်ပါ အရာများကို အောက်ပါ အရာများကို
အောက်ပါ အရာများကို အောက်ပါ အရာများကို
အောက်ပါ အရာများကို အောက်ပါ အရာများကို

၁၈၈၈ ခု၊ ဇူလိုင်လ ၁၀ ရက်၊ နံနက် ၈ နာရီ၊

အောက်ပါ အရာများကို အောက်ပါ အရာများကို
အောက်ပါ အရာများကို အောက်ပါ အရာများကို
အောက်ပါ အရာများကို အောက်ပါ အရာများကို

အောက်ပါ အရာများကို အောက်ပါ အရာများကို
အောက်ပါ အရာများကို အောက်ပါ အရာများကို
အောက်ပါ အရာများကို အောက်ပါ အရာများကို

Handwritten text in the top left corner of the first strip.

Small handwritten mark or word.

Handwritten text in the middle of the first strip.

Handwritten text in the middle of the first strip.

Handwritten text in the top right corner of the first strip.

Small handwritten mark or word.

Handwritten text in the middle of the second strip.

Handwritten text in the bottom of the second strip.

သုတေသနသစ်များ
အားဖြင့်

အချက်အလက်များ
အားဖြင့်

အချက်အလက်များ
အားဖြင့်

အချက်အလက်များ
အားဖြင့်

အချက်အလက်များ
အားဖြင့်

အချက်အလက်များ
အားဖြင့်

۱۷۹۹

۱۰۰

درد و دل‌تنگی و غم و اندوه و ...
درد و دل‌تنگی و غم و اندوه و ...

ॐ नमो भगवते वासुदेवाय ॥
 श्रीकृष्णार्चनम् ॥

[illegible]

ॐ नमो भगवते वासुदेवाय

Handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, on the left and right sides of the page.

This image shows a long, narrow, horizontal strip of aged, yellowish-brown paper. The paper has a textured appearance with visible fibers and some minor discoloration. There are two dark circular holes, possibly from binding or stitching, located near the center of the strip. Along the left edge, there are faint, illegible markings that appear to be remnants of text or a stamp. The overall appearance is that of an old, worn piece of paper, possibly a bookmark or an endpaper from an old book.

၂၃။ ယုဒတို့သည် ဟိန္ဒူဘာသာကို အသုံးပြုကြသည်။

اسماء بنت ابی بکر بن عبد المطلب

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a long, narrow strip of paper, likely a manuscript or a page from a book. The text is written in a cursive script and is mostly illegible due to fading and the angle of the strip. There are two distinct circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more legible than others due to fading and the style of the script. The text is arranged in a single column across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, yellowish paper. It appears to be a continuous passage, possibly a letter or a record, with some lines being more legible than others due to fading and the style of the script. The text is arranged in a single column across the width of the page.

بسم الله الرحمن الرحيم
الحمد لله الذي هدانا لهذا
ما كنا لنهتدي لولا أن هدانا الله
والحمد لله رب العالمين
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام
والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام

والصلاة والسلام على
سيدنا محمد وآله الطيبين
الطاهرين
والسلام

သုတေသနသစ်များကို လေ့လာဆန်းစစ်ရန်
အားပေးပါရန် တောင်းဆိုပါသည်။

အထူးသဖြင့် သုတေသနများကို လေ့လာဆန်းစစ်ရန်
အားပေးပါရန် တောင်းဆိုပါသည်။

သုတေသနသစ်များကို လေ့လာဆန်းစစ်ရန်
အားပေးပါရန် တောင်းဆိုပါသည်။

သုတေသနသစ်များကို လေ့လာဆန်းစစ်ရန်
အားပေးပါရန် တောင်းဆိုပါသည်။

...သော...
...သော...
...သော...
...သော...

၈၈

...သော...
...သော...
...သော...

...သော...
...သော...
...သော...

...သော...
...သော...
...သော...
...သော...

၁၀၈၈

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၁၀၈၈

ပုဂ္ဂိုလ်တို့၏ အကျိုးအမြတ်ကို စောင့်ရှောက်
ပေးရန် အလုပ်အကိုင်များ ပြုလုပ်ရမည်

အလုပ်အကိုင်များ ပြုလုပ်ရမည်

အလုပ်အကိုင်များ ပြုလုပ်ရမည်
အလုပ်အကိုင်များ ပြုလုပ်ရမည်
အလုပ်အကိုင်များ ပြုလုပ်ရမည်

အလုပ်အကိုင်များ ပြုလုပ်ရမည်
အလုပ်အကိုင်များ ပြုလုပ်ရမည်
အလုပ်အကိုင်များ ပြုလုပ်ရမည်

အလုပ်အကိုင်များ ပြုလုပ်ရမည်

အလုပ်အကိုင်များ ပြုလုပ်ရမည်
အလုပ်အကိုင်များ ပြုလုပ်ရမည်
အလုပ်အကိုင်များ ပြုလုပ်ရမည်

အလုပ်အကိုင်များ ပြုလုပ်ရမည်
အလုပ်အကိုင်များ ပြုလုပ်ရမည်
အလုပ်အကိုင်များ ပြုလုပ်ရမည်

(၁) ဘုရားရှင်တို့၏အမည်ကို သိရှိပေးခြင်း

۱۳۸۵

ॐ नमो भगवते वासुदेवाय ॥

[illegible]

ಮದ್ರಾಸು ಮಹಾರಾಷ್ಟ್ರ

1

Handwritten text in a cursive script, likely Persian or Urdu, appearing as a title or header.

Handwritten text in a cursive script, likely Persian or Urdu, appearing as a title or header.

Main body of handwritten text in a cursive script, likely Persian or Urdu, spanning the width of the page.

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

သဒ္ဓါသမ္ဘုရားကတော်မူသော

ရွာသီဟပတေ့၊ ဗုဒ္ဓကုသလ၊

မဟာဗုဒ္ဓကုသလ၊ မဟာဗုဒ္ဓကုသလ၊
မဟာဗုဒ္ဓကုသလ၊ မဟာဗုဒ္ဓကုသလ၊

ကောဟလဂုဏ္ဍိယ

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is less dense than the top half and appears to be a separate passage or a continuation. There are two prominent dark circular marks, possibly holes or ink blots, near the center of the strip.

1955. 1956. 1957. 1958. 1959.

စာအုပ်အမျိုးအစားအရ နှစ်ပတ်လည် စာအုပ်အရေအတွက်

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly from binding or damage.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or record, with some lines starting with capital letters or initials. There are two prominent dark circular marks, possibly holes or ink blots, on the right side of the page.

1870

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

၁၂၃၄၅၆၇၈၉၁၀

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the page, with some characters appearing to be in a different script or dialect. The paper is aged and shows signs of wear, including two prominent dark circular marks (possibly holes or stains) near the center.

၂၀၁၅ ခုနှစ်တွင် ကမ္ဘာ့လူမှုရေးနှင့်
သမ္မတမြန်မာနိုင်ငံတော်အတွင်း
သမ္မတမြန်မာနိုင်ငံတော်အတွင်း

၂၀၁၅ ခုနှစ်တွင် ကမ္ဘာ့လူမှုရေးနှင့်
သမ္မတမြန်မာနိုင်ငံတော်အတွင်း
သမ္မတမြန်မာနိုင်ငံတော်အတွင်း

၂၀၁၅ ခုနှစ်တွင် ကမ္ဘာ့လူမှုရေးနှင့်
သမ္မတမြန်မာနိုင်ငံတော်အတွင်း
သမ္မတမြန်မာနိုင်ငံတော်အတွင်း

၂၀၁၅ ခုနှစ်တွင် ကမ္ဘာ့လူမှုရေးနှင့်
သမ္မတမြန်မာနိုင်ငံတော်အတွင်း
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သမ္မတမြန်မာနိုင်ငံတော်အတွင်း

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are two distinct circular marks or holes visible on the left side of the page, possibly indicating where the document was bound or folded.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single line across the page. There are two large, dark, circular marks, possibly ink smudges or holes, visible on the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of historical shorthand or a specific dialect. There are two large, dark, circular marks on the page, possibly holes or damage to the original document.

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Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is written on aged, yellowed paper and is mostly illegible due to fading and blurring. There are two prominent dark circular marks, possibly holes or ink stains, visible on the left and right sides of the text block.

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ဦးစီးကြီးသိပ်ပေးရမည်
သတိပြုရမည်

သတိပြုရမည်

ဦးစီးကြီးသိပ်ပေးရမည်

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သတိပြုရမည်

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the manuscript page. The text is densely written and spans most of the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the middle section of the manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower section of the manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, located in the lower section of the manuscript page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is densely written and appears to be a continuous passage. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half and appears to be a separate passage or a continuation. There are two prominent dark circular marks, possibly holes or ink blots, located near the center of the line.

နိဗ္ဗာန်သို့ ဝင်ရောက်သော အနိစ္စသဘော

[Faint handwritten text]

[illegible]

لَا إِلَهَ إِلَّا اللَّهُ مُحَمَّدٌ عَبْدُهُ وَرَسُولُهُ

مکتبہ اسلامیہ دارالعلوم دیوبند

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on a light-colored, aged paper. The script is dense and fills most of the page.



Handwritten text in a cursive script, likely a historical document or manuscript. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in a cursive script, continuing from the top strip. The text is written on a long, narrow strip of paper, possibly a page from a book or a separate sheet. The script is dense and fills most of the page. There are two distinct circular holes punched through the paper, one near the left edge and one near the right edge. The paper shows signs of age, including discoloration and small dark spots.

Handwritten text in the top left corner of the first fragment.

Handwritten text in the top center of the first fragment.

Handwritten text in the top right of the first fragment.

Handwritten text at the bottom of the first fragment.

Handwritten text in the middle left of the second fragment.

Handwritten text in the middle center of the second fragment.

Handwritten text in the middle right of the second fragment.

Handwritten text at the bottom right of the second fragment.

Handwritten text in a cursive script, likely a signature or a line of a letter.

Handwritten text in a cursive script, likely a signature or a line of a letter.

Handwritten text in a cursive script, likely a signature or a line of a letter.

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Handwritten text in a cursive script, likely a signature or a line of a letter.

Handwritten text in the center of the top strip, possibly a signature or a small note.

Handwritten text in the center of the bottom strip, possibly a signature or a small note.

Handwritten text in a cursive script, likely a title or header.

Handwritten text in a cursive script, possibly a signature or a specific section header.

Handwritten text in a cursive script, appearing as a line of prose.

Handwritten text in a cursive script, possibly a list or a series of short statements.

Handwritten text in a cursive script, appearing as a line of prose.

Handwritten text in a cursive script, possibly a signature or a specific section header.

Handwritten text in a cursive script, appearing as a line of prose.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular marks, possibly holes or ink blots, located approximately one-third and two-thirds of the way across the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the page. The text is less dense than the top half. There are two prominent dark circular marks, similar to the ones in the top half, located approximately one-third and two-thirds of the way across the page. The text appears to be a continuation or a separate section related to the top half.

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၈၄၅ နိဗ္ဗာန်သုတ်တော်မူရာ၌
ရလေ၏။ ဤသို့တော်မူသောအခါ၌

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the line.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is densely written and appears to be a continuous paragraph. There are two prominent dark circular marks, possibly ink blots or holes, located near the center of the line.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. A prominent line of text near the bottom of this section reads:
လက်မှတ်တံဆိပ်
တို့ပုဂ္ဂိုလ်တော်တို့

Handwritten text in Burmese script, continuing from the upper section. The text is written in a cursive style and covers the lower portion of the page. A prominent line of text near the bottom of this section reads:
တံဆိပ်တံဆိပ်တံဆိပ်
တံဆိပ်တံဆိပ်တံဆိပ်

သင်္ဂဟိတိ
ဓမ္မသုတ္တံ
ဓမ္မသုတ္တံ
ဓမ္မသုတ္တံ

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ဓမ္မသုတ္တံ

ဓမ္မသုတ္တံ

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across multiple lines.

ပြည်ထောင်စု

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, likely punch holes, visible on the left side of the text block.

Handwritten text in Burmese script, consisting of approximately 10 lines. The script is written in a cursive style on aged, yellowed paper. There are two prominent dark circular marks, likely punch holes, visible on the left side of the text block.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with two visible holes for binding. The script is dense and fills most of the page.

இயற்கை நிகழ்வு

မေတ္တာရပ်ခံမှု၊
မိမိတို့အတွက်
ကျန်းမာရေး

မဂ္ဂဗျူဟာသီလဝိသုဒ္ဓိသုတ္တံ၊ ပထမောသီလဝိသုဒ္ဓိသုတ္တံ၊
သုဗ္ဗုဒ္ဓိသုတ္တံ၊ ပထမောသီလဝိသုဒ္ဓိသုတ္တံ၊
သုဗ္ဗုဒ္ဓိသုတ္တံ၊ ပထမောသီလဝိသုဒ္ဓိသုတ္တံ၊

ပြန်လည်သိရကတော့

၁၀၀
ပြည်သူ့ကလေးများ ပါ

